

# MUSIC CONNECTION

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## OutTAKE



**Nathan Barr**

### Composer

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**Most Recent:** *The Wedding*

It is always good when a composer is busy. Nathan Barr has composed music for more than 25 feature films in his career and also has extensive experience in TV. The composer has worked with some of the most successful filmmakers through the years, first with composer Hans Zimmer and more recently with gore-horror director Eli Roth.

So far, Roth and Barr have collaborated on five films: Dimension Films and Vivendi Entertainment's *Grindhouse*, Screen Gems and Lionsgate's *Hostel*, *Hostel 2*, *Cabin Fever*, and Lionsgate's *The Last Exorcism*.

Barr's work is probably heard most these days on HBO's Emmy-winning and fan favorite *True Blood*. With all that horror running through his veins, it's not surprising that Barr would stretch his creative wings to provide the score to Lionsgate's comedy *The Wedding* (aka *The Big Wedding*). The film, set for an October 2012 release, stars heavyweights such as Robert De Niro, Robin Williams, Susan Sarandon and Diane Keaton.

The talented multi-instrumentalist both writes and performs all the music on both the film and the HBO series.

"I love that," says Barr. "The way I write is to pick up an instrument and play it. It makes things easier because there's no need to write down my score." Besides speeding up the process of scoring, working two jobs at once also gives vent to any need Barr might feel to hit a stage.

While it isn't unheard of for composers to take to the concert hall, Barr is quite sure that live performance is something he isn't contemplating. He's pretty busy as it is and, besides, finds himself most comfortable in his studio.